



DARYL LANCASTER

FIBER ARTIST

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2 Day Remote Workshop

Garment Construction and Finishing Techniques for Handweavers and Other Fiber Artists



A crash course in garment construction, embellishment, piecing, fit, finishing, and all-around fun! For weavers or anyone interested in learning to construct great looking and great fitting garments. Learn to be creative with your seam finishes, buttonholes, closures, linings, and embellishment. This is a terrific class for those wanting to learn to

sew clothing from their hand-woven or other special fabric, as well as for those more experienced wanting polished and professional results. This class is both PowerPoint lecture and hands on! **THIS WORKSHOP USES POWERPOINT AND LIVE DEMONSTRATION AND IS WELL SUITED TO REMOTE MEETING TECHNOLOGY.**

ALL LEVELS ARE WELCOME, some knowledge of the sewing machine is expected.

MAXIMUM ENROLLMENT: 10 Class will be conducted via Zoom. Zoom account and link are provided by the participating guild

KIT FEE: \$10. A kit is available of some of the items needed for this workshop. Included: ½ yard of Fusiknit, 8" square of Woven Cotton Fusible Interfacing, 2 yards of bias-cut tricot, 1 yard of cording, and a snap with a square of Silk Habotai. Kits can be mailed individually, or to a guild for distribution ahead of the class.

A PDF digital downloadable version of the PowerPoint component of the seminar will be available for participants before the presentation. It is sent to the guild ahead of time for distribution. It is expected that participants will have the digital version available on a tablet, laptop, or other digital device, or they may choose to print the file.

Participants should have available:

- **A SMALL ROTARY CUTTING BOARD AND ROTARY CUTTER** (optional)
- **TAPE MEASURE**
- **IRON AND IRONING BOARD.** Iron should produce good steam.
- **SEWING MACHINE PREFERABLY WITH INSTRUCTION MANUAL, EXTRA NEEDLES (size 14), AND BOBBINS.** TRY TO BECOME FAMILIAR WITH ITS OPERATION (especially if you are borrowing one) AND OIL IT OR HAVE IT SERVICED IF YOU HAVEN'T IN A LONG TIME! Optional: If you have a **walking/dual feed foot**, please include it. If you don't know what that is, don't worry about it.)
- **SERGER** (optional)
- **6" SEAM GAUGE** (the kind with the sliding marker)
- **THREAD** (use long staple polyester like Gütermann)
- **BALL HEADED QUILTERS PINS**
- **TAPESTRY NEEDLE and a CREWEL/EMBROIDERY NEEDLE** (Eye should fit 5/2 cotton)
- **SKEIN OF EMBROIDERY FLOSS**
- **A SMALL CONE OF 5/2 PERLE COTTON**
- **GOOD SCISSORS OR DRESSMAKERS SHEARS** (Bent trimmers)
- **EMBROIDERY SCISSORS**
- **SEAM RIPPER**
- **HAND SEWING NEEDLES AND THIMBLE** (if you use one)
- **CAKE OF BEESWAX**
- **NOTEBOOK AND PEN (a highlighter is helpful too)**
- **PRESS CLOTH** (I prefer a large square of silk organza or an old men's handkerchief)
- **AN INDEX CARD OR PIECE OF CARD STOCK OR OLD GREETING CARD**
- **A SMALL STEEL CROCHET HOOK 1.15 – 1.75mm** (if you crochet)
- **A COUPLE OF RANDOM BUTTONS, ¾" – 1" (2-2.5cm)**
- **A 5/16" – 3/8" wide QUILTER'S PRESS BAR.** Sets of press bars are available from Amazon and in most quilting supply shops.
<https://www.amazon.com/Clover-4052-Loop-Pressing-Bars/dp/B001HZWGMW>
https://www.amazon.com/Sew-Easy-Quilters-Strips-Various/dp/B007D18902/ref=pd_lpo_1?pd_rd_i=B007D18902&psc=1
- **1 yard of fabric for making bias trims.** Something that can take a press. Examples are Quilt fabrics, linings with body, light weight cottons, silks with body.
- **LOTS OF SCRAPS for making samples of techniques.** An old pair of denim jeans to cut up works well. Bring handwoven scraps, quilt fabric scraps and lining scraps too. Scraps should be at least 6" square.
- **YOU WILL NEED ACCESS TO THE EXTENSIVE HANDOUT.** It is unrealistic to print such a large file, download the PDF on a device such as a laptop or tablet to use as reference when you work independently.

Day 1

9:00am – 10:00am	Lecture Seam Finishes
10:00am – 11:00am	Independent Work
11:00am – 12:00noon	Lecture Edge Finishes
12:00noon – 2:00pm	Lunch/Independent Work
2:00pm – 4:00pm	Lecture Washing/Sett/Interfacing/Underlining/Hemming

Day 2

9:00am – 10:00am	Lecture Closures part 1
10:00am – 11:00am	Independent Work
11:00am – 12:00noon	Lecture Closures part 2
12:00noon – 2:00pm	Lunch/Independent Work
2:00pm – 4:00pm	Lecture/Fit/Final Questions

Bio: Daryl Lancaster, a hand-weaver and fiber artist known for her award-winning hand-woven fabric and garments, has been constructing garments for more than half a century. She has given lectures and workshops to guilds, conferences, and craft centers all over the United States. The former Features Editor for Handwoven Magazine, she has written more than 100 articles and digital content and frequently contributes to various weaving and sewing publications. She now has a YouTube channel, [The Weaver Sews](https://www.weaversew.com) where she shares her extensive experience sewing handwoven garments. Daryl now offers a complete line of digital sewing patterns for handweavers. <https://www.weaversew.com/shop/sewing-patterns.html> She maintains a blog at www.weaversew.com/wordblog Find her at www.Daryllancaster.com