

## DARYL LANCASTER

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# 2 – 2 1/2 HOUR LECTURE COLOR and INSPIRATION



Translate color and inspiration into something wearable! Based on the Color/Fabric Forecast Column from Handwoven Magazine, participants will experiment with palettes based on mood and theme, using Color-Aid® blocks and photos for inspiration. See illustrations of how to translate those palettes into handwoven fabrics and ultimately a garment.

### ALL LEVELS ARE WELCOME

Bio: Daryl Lancaster, a hand-weaver and fiber artist known for her hand-woven, pieced garments, has been sewing for more than 40 years. She gives lectures and workshops to guilds, conferences, and craft centers all over the United States. The former Features Editor for Handwoven Magazine, she frequently contributes to various weaving publications.

### MAXIMUM ENROLLMENT: Unlimited

#### SUPPLY LISTS:

a. We will need tables and chairs for participants to work. I will be showing PowerPoint presentations throughout the lecture. I will provide the projector and computer, but I will need a three prong extension cord and a screen.

b. Students should bring:

• a couple of colorful magazine photographs or pages from colorful calendars.

MATERIALS FEE: Note: The hands-on component of this lecture requires shipping ahead of 30 Color-Aid® blocks. There will be a \$20. shipping charge, which includes the return. Optional full color bound 22 page monograph of the presentation available for \$8.00