



DARYL LANCASTER

FIBER ARTIST

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Garment Construction and Finishing Techniques for Handweavers and Other Fiber Artists / 2 Day Workshop



A crash course in garment construction, embellishment, piecing, fit, finishing, and all around fun! For weavers or anyone interested in learning to construct great looking and great fitting garments. Learn to be creative with your seam finishes, buttonholes, closures, linings, and embellishment. This is a terrific class for those wanting to learn to sew clothing from their hand-woven or other special fabric, as well as for those more experienced wanting polished and professional results.

Sewing Machine Optional!

ALL LEVELS ARE WELCOME

MAXIMUM ENROLLMENT: 20

MATERIALS FEE: \$20.00 for full color bound handout

SUPPLY LISTS:

a. Each student including myself will need a table and chair (two students could share a large cafeteria type table). A few extra tables would be helpful for samples, storyboards, etc. An electrical outlet or place in a power strip will be necessary for each student, and for 2 or 3 irons. Please provide a couple of ironing boards and irons. A garment rack for hanging samples will be needed. The room should be large enough for students to comfortably move around. A sewing machine should be made available for any student who can't bring one to class due to travel restrictions. I will be bringing an LCD projector and laptop, so I will need a screen or wall and 3 prong extension cord.

b. Students should bring:

- TAPE MEASURE
- 6" SEAM GAUGE (THE KIND WITH THE SLIDING MARKER)
- THREAD
- PINS
- SEWING MACHINE IN GOOD WORKING ORDER, WITH MANUAL AND ANY ACCESSORIES

- POWER STRIP AND/OR EXTENSION CORD
- GOOD SCISSORS OR DRESSMAKERS SHEARS
- EMBROIDERY SCISSORS
- NOTEBOOK AND PEN (a highlighter really helps)
- LOTS OF SCRAPS for making samples of techniques. An old pair of blue jeans to cut up works well. Bring handwoven scraps, quilt fabric scraps and lining scraps too. Scraps should be at least 6" square.
- ANY SHOW AND TELL, QUESTIONS OR PROBLEMS, WHERE YOU WOULD LIKE FEEDBACK FROM ME AND/OR THE CLASS
- ALL OF THE ABOVE SUPPLIES ARE OPTIONAL IF YOU WISH TO JUST LISTEN, TAKE NOTES, AND DREAM!

Bio: Daryl Lancaster, a hand-weaver and fiber artist known for her hand-woven garments, has been sewing for more than 45 years. She gives lectures and workshops to guilds, conferences, and craft centers all over the United States. The former Features Editor for Handwoven Magazine, she frequently contributes to various weaving and sewing publications. www.weaversew.com or follow her blog at www.weaversew.com/wordblog