



## **DARYL LANCASTER**

### **FIBER ARTIST**

6 Utne Court  
Lincoln Park, NJ 07035  
973 706-7745

[theweaver@weaversew.com](mailto:theweaver@weaversew.com)  
[www.weaversew.com](http://www.weaversew.com)  
[www.weaversew.com/wordblog](http://www.weaversew.com/wordblog)



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## One day workshop

# INKLE LOOM WEAVING



**No weaving experience necessary! The inkle loom is portable, easy to warp, easy to weave off, and makes beautiful belts and bands. Daryl uses it to trim her garments. Every weaver should own one. They are inexpensive and children as young as third grade can learn to use them. Rental looms are available.**

**Starting with a PowerPoint presentation, participants will learn to make heddles for the loom, follow a draft and warp the inkle loom. Proper techniques for weaving a tight even band with good selvages will be explained. A more intermediate technique of Inkle**

**Loom Pick-up for interesting design options will also be demonstrated. Participants will be able to finish a small project by the end of the day.**

ALL LEVELS ARE WELCOME

**MAXIMUM ENROLLMENT: 20**

**MATERIALS FEE: \$10.00** covers a full color handout. Material for heddles will be provided if you already have a loom and it does not have heddles. There is an additional \$10 loom rental. Looms will be available for purchase for \$67 (or the current retail price) minus the \$10 rental. Alternate kits of perle cotton are available for an additional \$7.00 each student.

### SUPPLY LISTS:

a. We will need tables and chairs for participants to work. I have a number of the new Ashford Inklettes which will be available for use and possible sale. I will ship assembled Inklettes ahead for rent with the option to purchase). Students are welcome to bring their own inkle looms. I will be showing a PowerPoint presentation, I provide the computer and projector, but will need a three prong extension cord and screen. Perle cotton kits can be made available if the group would prefer.

b. Students should bring:

- 3 Colors of 3/2 or 5/2 Cotton, at least 2 ounces of each. The more contrast the colors have, the better. (Caution: If you bring in skeins of DMC perle cotton, please wind the skeins into balls before the class) **NOTE! Alternately kits can be made available for an additional \$7.00 fee per student. This must be cleared ahead of the class in time to wind, package and ship ahead if necessary.**
- Scissors
- Tape Measure
- If you own an open sided inkle loom like the Schacht or Ashford standard or Inklette and would like to use it, feel free to bring it along. **Please no inkle looms with warp and cloth beams like the Gilmore and the Glimakra. They require specific equipment for warping and this class does not focus on beaming chain warps.**
- **If you are bringing your own inkle loom**, don't forget to bring a small belt shuttle, like a stick shuttle except with a more tapered edge along one side.

Please let me know if you will need to rent an inkle loom for the class,  
[theweaver@weaversew.com](mailto:theweaver@weaversew.com)

**Bio: Daryl Lancaster, a hand-weaver and fiber artist known for her hand-woven garments, has been sewing for more than 50 years. She gives lectures and workshops to guilds, conferences, and craft centers all over the United States. The former Features Editor for Handwoven Magazine, she frequently contributes to various weaving and sewing publications including Threads Magazine. [www.weaversew.com](http://www.weaversew.com) or follow her blog at [www.weaversew.com/wordblog](http://www.weaversew.com/wordblog)**