



## **DARYL LANCASTER**

**FIBER ARTIST**

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# FROM LEFTOVERS TO GOURMET!

## 3-4 hour Workshop



Piece together all those handwoven scraps and leftovers into something wonderful. This technique uses a fusible backing and no seam allowances. Bias tubes cover the butted joints. Use scraps to create a personal composition and push your creativity to the max! Step by step process and examples shown using digital images.

Students will create a mat using this

technique. Sewing Machine required.

**KIT/MATERIALS FEE: \$12.** includes base interfacing and color handout and press bar

**MAXIMUM ENROLLMENT: 20** depending on space and sewing machine availability

**SKILL LEVEL: All levels**

### SUPPLY LISTS:

I will need only a screen and extension cord with a power strip. I will provide an LCD projector and laptop for digital slides.

Sewing Machines are needed for this class. Prefer each student to have their own machine.

Also needed, 1 ironing board and iron per three students.

### STUDENTS SHOULD BRING:

- BASIC SEWING KIT (PINS, NEEDLES, THREAD, SCISSORS, SEAM RIPPER, SEAM GAUGE, TAPE MEASURE)
- FAT QUARTER YARD EACH OF THREE DIFFERENT FABRICS, TWO MEDIUM WEIGHT COORDINATING PRINTS OR TEXTURED FABRICS (HANDWOVEN)

- FABRICS ARE EXCELLENT, BRING A SCARF OR TWO) AND ONE SOLID COLOR FABRIC. FABRIC CAN BE LARGE SCRAPS.
- ½ YARD OF 45" FABRIC FOR BACKING AND BIAS (CAN BE QUILT FABRIC, FIRM LINING FABRIC, HANDPAINTED SILKS, LIGHT WEIGHT RAYONS OR COTTONS), this fabric should contrast the fabrics from above.
  - ROTARY CUTTING BOARD AND ROTARY CUTTER WITH NEW BLADE
  - SEE THRU STRAIGHT EDGE WITH 45 DEGREE MARKINGS
  - SEWING THREAD TO COORDINATE WITH THE BACKING FABRIC
  - PENCIL, PEN, OR FABRIC MARKER
  - BASIC ZIG ZAG SEWING MACHINE, WITH EMPTY BOBBINS, EXTRA NEEDLES, ZIG ZAG FOOT. BRING MANUAL IF AVAILABLE.