

DARYL LANCASTER

FIBER ARTIST

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4 Hour Workshop



PHOTOGRAPHING YOUR WORK: A Critique of Participant's Images

Improve the quality of the images of your work. Using PowerPoint, the basics of photography, both film and digital will be discussed, as well as composition and lighting, and basic digital image manipulation using Photoshop Elements®. Lots of images illustrating what NOT to do! In addition, participants will be asked to send examples of their images in film or digital format ahead of the workshop, for critique.

This presents a rare opportunity to see both professional and amateur images. The quality of slides tends to be rather poor in the fiber community. An interactive discussion with someone who has sat on many juries and understands the basics of photography will help participants with their own presentations.

ALL LEVELS ARE WELCOME

Daryl Lancaster, a hand-weaver and fiber artist known for her hand-woven, pieced garments, has been sewing for more than 40 years. She gives lectures and workshops to guilds, conferences, and craft centers all over the United States. The former Features Editor for Handwoven Magazine, she frequently contributes to various weaving publications.

MAXIMUM ENROLLMENT: unlimited

Supply lists:

I will need a table for the projector, a screen, and an electrical outlet. Also a three prong extension cord. I will provide the laptop and digital projector. Participants will need to send images well before the workshop. Please see attached letter, to be given to each workshop participant.

Materials Fee: none, Optional Full Color 36 Page Bound Handout available for \$15.00

Hello all participants in the 4 hour seminar, "Photographing your Work: A critique of participant's images."

In order for us to have a great body of images to evaluate and discuss, I am asking all the participants to send me images of their work, clothing, quilts, tapestries, textiles, baskets, pillows, placemats, etc. These can be in the form of slides, photographs, or digital. Send me your best images, and even more important, send me your worst. I need a good range of problems for a lively discussion. In the event I am overrun with images, I may choose to edit and use only what I think most relevant to the talk. **Please limit your images to three**, and feel free to send more than one image of the same piece shot in different ways. Please believe me when I say I am very kind in my critiques, and this is a grand learning exchange for all the participants. I will be discussing the quality of the image, not the work itself.

You are under no obligation to send any images if you just wish to listen to the lecture and learn.

Deadline for submitting images is three weeks before the seminar, but don't wait until then, start sending them to me now. It will take awhile to scan all the images and set them up in an organized fashion.

DO NOT SEND ORIGINAL IMAGES. Slides and photos can be sent to me via snail mail, I will scan them into digital. Please make sure your name is on them so I can get them safely back to you. They will be returned to you at the end of the workshop.

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Digital images can be sent to me via email, theweaver@weaversew.com. They may be JPEG or TIFF formats. Please put 'Photo Workshop' in the subject line so I can find your email in case it is snatched by my spam filter. Resolution should be 72 ppi, with the longest side measuring 700 pixels. If you have no idea what this means, you are in the right workshop. Email me with any questions.

I'm really looking forward to meeting all of you.

Daryl Lancaster