



DARYL LANCASTER
FIBER ARTIST

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EDUCATION:

BA Cum Laude in Fine Arts, May 1977, Montclair State University

PUBLISHING:

Regular Contributor Threads Magazine, Taunton Press, Newtown, CT 2014-current
Contributing Features Editor HANDWOVEN MAGAZINE, Interweave Press, Loveland, CO 2002-2008
Columnist for Weavezine Magazine www.weavezine.com 2010

SELECTED TEACHING:

SIEVER'S SCHOOL OF FIBER ARTS 2007-19, Washington Island, WI Keynote Speaker 2014 "The Gathering"
HARRISVILLE DESIGNS, INC. Knitting And Weaving Center 2010-11, 2014-19
PETERS VALLEY CRAFT CENTER, Layton, NJ 1988, 1992, 1995, 1998, 2002, 2004, 2006, 2013-2015, 2018-19
FLORIDA TROPICAL WEAVERS GUILD CONFERENCE, 2004 Lake Yale, FL *Fashion Show Commentator, 2014, 2019 Lake Yale, FL
MID-ATLANTIC FIBER ASSOCIATION (MAFA) LEARNING WEEKEND '99 Lewisburg, PA, '01 Towson, MD *Fashion Show Moderator, 2005 Leesburg, VA *Fashion Show Commentator, 2007 Marywood University, Scranton, PA, 2019 Millersville University, Millersville, PA
JOHN C. CAMPBELL, Brasstown, NC 2018
CONVERGENCE Handweavers Guild of America 2018 Reno, Nevada
INTERWEAVE PRESS 2015 online webinar series
NEW ENGLAND WEAVERS SEMINAR (NEWS) 2001 North Andover, MA *Keynote Address * Juror Fashion Show , 2005 North Andover, MA *Juror Fashion Show, 2009 Northampton, MA *Juror Fashion Show, *Keynote Address, 2017 Northampton, MA *Juror Fashion show
MIDWEST WEAVERS CONFERENCE 2005, Sheboygan, WI *Keynote Address, *Juror Fashion Show, 2009 Grinnell, IA, 2011 Hancock, MI *Juror Fashion Show, 2017 Indianapolis, IN * Juror Fashion Show, *Moderator Fashion Show
CONFERENCE OF NORTHERN CALIFORNIA HANDWEAVERS (CNCH) FIBER RETREAT 2005 AND 2015, Pacific Grove, CA
FIBER COLLEGE OF MAINE Searsport, ME 2015,
NEWARK MUSEUM ASSOCIATION, Newark, NJ 2015
EUGENE TEXTILE CENTER, Eugene, Oregon, 2014
FIBER IN THE FOREST, Myrtle Point, Oregon, 2016
AMERICAN SEWING GUILD NATIONAL CONFERENCE 2010 Atlanta, GA, 2011 Los Angeles, CA, 2012 Houston, TX, 2013 Arlington, VA, 2014 St. Louis, MO
SUTHERLAND HANDWEAVING STUDIO, Asheville, NC 2012-2013
WEAVOLUTION.COM online instructor
SOUTHEAST FIBER ARTS ALLIANCE, Atlanta, GA 2013
NY STATE SHEEP AND WOOL FESTIVAL, 2003, 2010-12 Rhinebeck, NY
ASSOCIATION OF NORTHWEST WEAVERS' GUILDS ANWG CONFERENCE 2003 Pendleton, OR *Keynote Address, 2005 Tacoma, WA *Juror Fashion Show, *Fashion Show Commentator, 2011, Salem, OR, 2013 Bellingham, WA
CONVERGENCE Handweavers Guild of America, 2000 Cincinnati, OH, 2002 Vancouver, BC, 2004 Denver, CO, 2006 Grand Rapids, MI, 2008 Tampa Bay, FL, 2010 Albuquerque, NM, 2012 Long Beach, CA
CONFERENCE OF NORTHERN CALIFORNIA HANDWEAVERS CNCH 2010, Santa Clara, CA, 2012 Oakland, CA *Juror Fashion Show, 2014 Oakland, CA * Juror Fashion Show
COMPLEX WEAVERS CONFERENCE, 2012 Chevy Chase, MD
NEWARK MUSEUM ARTS WORKSHOP, Newark, NJ. Faculty Member 2000-2013
NORTH COUNTRY SPINNERS FIBRE FALLOUT 2008, 2012 Johnsonburg, NJ
WEBS/VALLEY FIBERS CORP, Northampton, MA 2012
ADJUNCT PROFESSOR County College Of Morris, SPRING 2011
ONTARIO HANDWEAVERS & SPINNERS BIENNIAL CONFERENCE 2011, Woodstock, ON *Keynote Speaker
SOUTHEAST FIBER FORUM 2011 Arrowmont School of Crafts, Gatlinburg, TN *Keynote Speaker
CHI EXPERIENCE, Monterey, VA 2010, 2011
AMERICAN SEWING GUILD NORTH JERSEY CHAPTER Birthday Bash 2010
HAYWOOD COMMUNITY COLLEGE CLYDE, NC 2010
MLH (Michigan League of Handweavers) CONFERENCE 2003, 2009 Holland, MI *Juror Fashion Show
GALLERY TALK, Small Expressions 2009, Faulconer Gallery, Grinnell College, Grinnell, IA

ASSOCIATION OF SOUTHERN CALIFORNIA HANDWEAVERS CONFERENCE 2005 Escondido, CA, 2007 Visalia, CA, 2009 Riverside, CA
MARY MEIGS ATWATER WEAVERS GUILD STATE WIDE CONFERENCE 2008, Salt Lake City, UT *Keynote Address
FELTERS' FLING 2007, 2009, Snow Farm, Williamsburg, MA
INTERMOUNTAIN WEAVERS CONFERENCE 2007, 2009, Fort Lewis College, Durango, CO
CONTEMPORARY HANDWEAVERS OF TEXAS biennial Conference "007: Weave and Let Dye" 2007, Houston, TX *Juror
Fashion Show and Commentator
SASKATCHEWAN WEAVERS AND SPINNERS CONFERENCE 2007, Manitou Springs, SK *Keynote Address, * Juror
CREATIVE STRANDS FIBER CONFERENCE, 2003, 2004 Augusta Marketing, Lewisburg, PA
COUPEVILLE ART CENTER 2004, Coupeville, WA
ADJUNCT PROFESSOR Fine Arts Department MONTCLAIR STATE UNIVERSITY, Upper Montclair, NJ 2001
GUEST FIBER ARTIST IN RESIDENCE, KIDS IN BUSINESS® AT THE DISCOVERY CHARTER SCHOOL, Newark, NJ.
NON-TAXING WEEKEND RETREAT MID ATLANTIC FIBER ASSOCIATION MINI CONFERENCE 2000, Elmer, NJ
TOUCHSTONE CENTER FOR CRAFTS, Farmington, PA
FIBRE CRAFTS/ AUNT JEAN'S HANDIWORKS, Clinton, NJ
THIRD MID-ATLANTIC FIBER CONFERENCE, Glassboro, NJ

KEYNOTE ADDRESS:

SIEVERS GATHERING 2014, Washington Island, WI
ONTARIO HANDWEAVERS & SPINNERS BIENNIAL CONFERENCE 2011, Woodstock, ON
SOUTHEAST FIBER FORUM 2011 Arrowmont School of Crafts, Gatlinburg, TN
NEW ENGLAND WEAVERS SEMINAR (NEWS) 2009, Northampton, MA
MARY MEIGS ATWATER WEAVERS GUILD STATE WIDE CONFERENCE 2008, Salt Lake City, UT
SASKATCHEWAN WEAVERS AND SPINNERS CONFERENCE, 2007 Manitou Springs, SK
MIDWEST WEAVERS CONFERENCE 2005, Sheboygan, WI
ANWG CONFERENCE 2003, Pendleton, OR
NEW ENGLAND WEAVER'S SEMINAR (NEWS) 2001, Merrimack College, North Andover, MA

JUROR:

CONVERGENCE RENO 2018 Fashion Show "City Lights, Festive Nights"
NEW ENGLAND WEAVERS SEMINAR (NEWS) 2017 Fashion Show, Northampton, MA. *Moderator for fashion show
MIDWEST WEAVERS' CONFERENCE 2017 Fashion Show, Indianapolis, IN
THE PLASTIC CLUB Fiber and Fabric 2016, Philadelphia, PA
CONFERENCE OF NORTHERN CALIFORNIA HANDWEAVERS 2012 Fashion Show, 2014 Oakland, CA
MIDWEST WEAVERS' CONFERENCE 2011 Fashion Show, HANCOCK, MI
NY STATE MAKE IT WITH WOOL COMPETITION 2010 Rhinebeck, NY
BLUE RIDGE FIBER SHOW 2010 Asheville, NC
NEW ENGLAND WEAVERS SEMINAR (NEWS) 2009, Northampton, MA
PEN AND BRUSH, NEW YORK, NY Juror for selection and awards, FALL FINE CRAFT EXHIBITION AND BOUTIQUE
"UPSTAIRS/DOWNSTAIRS" 2007
CONTEMPORARY HANDWEAVERS OF TEXAS BIENNIAL CONFERENCE 2007 Fashion Show, Houston, TX
SASKATCHEWAN WEAVERS AND SPINNERS CONFERENCE, 2007 Manitou Springs, SK
WOODSTOCK WEAVERS GUILD ANNUAL SHOW 2006, Woodstock, IL
ANWG CONFERENCE FASHION SHOW 2005, Tacoma, WA ,
NEW ENGLAND WEAVER'S SEMINAR FASHION SHOW 2005, North Andover, MA
MIDWEST WEAVERS CONFERENCE FASHION SHOW 2005, Sheboygan, WI
MLH CONFERENCE FASHION SHOW 2003 Holland, MI
NEW ENGLAND WEAVER'S SEMINAR FASHION SHOW 2001 North Andover, MA
The 40th ANNUAL EXHIBITION OF THE PHILADELPHIA GUILD OF HAND-WEAVERS
The 22nd ANNUAL PETERS VALLEY CRAFT FAIR, Layton, NJ
The 11th ANNUAL MORRISTOWN CRAFT MARKET, Morristown, NJ
The 34th ANNUAL EXHIBITION OF THE PHILADELPHIA GUILD OF HAND-WEAVERS
The 9th ANNUAL AMERICAN CRAFTS FESTIVAL AT LINCOLN CENTER FOR THE PERFORMING ARTS

GALLERY REPRESENTATION:

SANTA FE WEAVING GALLERY, Santa Fe, NM 2010-2011
PETERS VALLEY STORE/GALLERY, Layton, NJ 2013-2014

AWARDS:

HGA AWARD Blue Ridge International Biennial Celebration of Fiber Arts Show 2018, North Carolina Arboretum, Asheville, NC
Juror: Catherine Billingsley
THIRD PLACE EXPERIENCED WEAVING/YARDAGE Blue Ridge International Biennial Celebration of Fiber Arts Show 2018,
North Carolina Arboretum, Asheville, NC Juror: Catherine Billingsley
**NCWG 1ST PLACE WEARABLE, PEG MACMORRIS GENERAL AWARD, PIKES PEAK WEAVERS GUILD FOR BEST USE
OF COLOR IN WEAVING** Northern Colorado Weavers Guild FIBER CELEBRATION 2018 Tointon Gallery, Greely,
CO Juror: Marilyn Murphy

BEST USE OF COLOR IN A WEAVING Fiber Celebration 2017 Art Center of Estes Park Gallery, Estes Park, CO Juror: Lynn Cornelius

FIRST PLACE EXPERIENCED WEAVING/CONSTRUCTED CLOTHING Blue Ridge International Biennial Celebration of Fiber Arts Show 2016, North Carolina Arboretum, Asheville, NC Juror: Susan Leveille

SECOND PLACE EXPERIENCED WEAVING/YARDAGE Blue Ridge International Biennial Celebration of Fiber Arts Show 2016, North Carolina Arboretum, Asheville, NC Juror: Susan Leveille

SECOND AND THIRD PLACE WEARABLES, HONORABLE MENTION WEARABLES, AND THE HALCYON YARN AWARD Northern Colorado Weavers Guild FIBER CELEBRATION 2015, Tointon Gallery, Union Colony Civic Center, Greeley, CO Juror: Susan Wilson,

FIRST PLACE PROFESSIONAL FELTING/CLOTHING Blue Ridge International Biennial Celebration of Fiber Arts Show 2014, North Carolina Arboretum, Asheville, NC Juror: Lynn Pollard

SECOND PLACE PROFESSIONAL WEAVING/CONSTRUCTED CLOTHING Blue Ridge International Biennial Celebration of Fiber Arts Show 2014, North Carolina Arboretum, Asheville, NC Juror: Lynn Pollard

THIRD PLACE WEARABLES, AND INTERLACEMENT YARN AWARD Northern Colorado Weavers Guild FIBER CELEBRATION 2014, Lincoln Center Galleries, Ft. Collins, CO

SECOND AND THIRD PLACE WEARABLES, HARRISVILLE DESIGNS AWARD Northern Colorado Weavers Guild Fiber Celebration 2013, Loveland Museum Gallery, Loveland, CO

SECOND PLACE Convergence 2012 Fashion Show, "Pacific Currents"

SECOND PLACE IN PROFESSIONAL WEAVING/CONSTRUCTED CLOTHING Blue Ridge Fiber Show 2012 "Into the Garden" North Carolina Arboretum, Asheville, NC

COMPLEX WEAVERS AWARD 2011 Northern Colorado Weavers Guild Fiber Celebration 2011, Avenir Museum of Design and Merchandising, Colorado State University, Ft. Collins, CO Juror: Eulanda Sanders

WEARABLES AWARD Northern Colorado Weavers Guild Fiber Celebration 2011, Avenir Museum of Design and Merchandising, Colorado State University, Ft. Collins, CO Juror: Eulanda Sanders

BEST IN SHOW, WEARABLE CATEGORY "Fashion and Fiber Art 2010" Live an Artful Life, The Plains, VA

SECOND PLACE FUNCTIONAL 2 & 3 DIMENSIONAL CATEGORY "Fiber Celebration 2010" Tointon Gallery for the Visual Arts, Greeley, CO,

HALCYON YARNS AWARD "Fiber Celebration 2010" Tointon Gallery for the Visual Arts, Greeley, CO

FIRST PLACE WEARABLE CATEGORY "Fiber Celebration 2010" Tointon Gallery for the Visual Arts, Greeley, CO

MERIT AWARD "18th National Juried Show" 2009 Art Center of Northern New Jersey, New Milford, NJ Juror: Clare Bell, formerly associate curator of prints and drawings, Solomon R. Guggenheim Museum, NYC

BEST IN SHOW Visual Arts Center of New Jersey Members' Show 2008, Summit, NJ

IWC AWARD FOR EXCELLENCE IN FUNCTIONAL WEARABLE, FIBER CELEBRATED 2007 Intermountain Weavers Conference Juried Exhibit, Durango, CO

LOIS FRONK AWARD for Sewn or Tailored Garment CONVERGENCE 2004 Fashion Show, "Fibers with Altitude, Garments with Attitude"

HONORABLE MENTION Mid-Atlantic Fiber Conference Juried Show 1995

COMMENDATION WITH DISTINCTION from Governor Brendan Byrne, State of New Jersey for "individual initiative, ability and contributions" during the 73rd Annual National Governor's Association Conference, Atlantic City, New Jersey 1981.

POPULAR CHOICE AWARD First Mid-Atlantic Fiber Conference Juried Show 1981

GROUP EXHIBITIONS:

"Nuance: Craftsmanship, Imagination and Innovation" 2019 Peters Valley School of Craft, The Sally D. Francisco Gallery, Layton, NJ **Jurors:** Maegen Black, Director Canadian Crafts Federation and Sin-ying Ho, Ceramist, Assistant Professor, Queens College, City University of NY

"Fantastic Fibers 2019" Yeiser Art Center, Paducah, KY **Juror:** Pauline Verbeek-Cowart, chair of the Fiber Department Kansas City Art Institute

"Color: Classic to Contemporary" 2019 The Hudgens Center for Art and Learning, Duluth, GA sponsored by the Chattahoochee Handweavers Guild **Juror:** Kathrin Weber

"Transformation: Fiber as Medium on The Common Thread Gallery" 2019 online exhibit Common Thread Gallery www.thecommonthreadgallery.com **Juror:** Penny Griffin Lutz is the Director of The Gallery at Penn College Williamsport, Pennsylvania

"Excellence in Fibers IV juried exhibition in print" 2018-19 sponsored by The Fiber Art Network **Jurors:** Beth McLaughlin, Head Curator Fuller Craft Museum; Perry Price, Executive Director Houston Center for Contemporary Craft; Carol Sauvion, Creator, Exec Producer and Director of Craft in America

"New Directions in Fiber Art" 2019 New Jersey Arts Annual-Crafts, Montclair Art Museum, Montclair, NJ **Jurors:** Carol K. Russell and Judy Wukitsch

Blue Ridge International Biennial Celebration of Fiber Arts Show 2018, North Carolina Arboretum, Asheville, NC **Juror:** Catherine Billingsley **HGA AWARD, THIRD PLACE YARDAGE**

MAKING MATTERS Fresh Perspectives in Fine Craft 2018 Peters Valley, The Sally D. Francisco Gallery, Layton, NJ

Convergence Leaders Art Exhibit 2018 Peppermill Resort, Reno, NV

Northern Colorado Weavers Guild FIBER CELEBRATION 2018 Tointon Gallery, Greeley, CO **Juror:** Marilyn Murphy **NCWG 1ST PLACE WEARABLE, PEG MACMORRIS GENERAL AWARD, PIKES PEAK WEAVERS GUILD FOR BEST USE OF COLOR IN WEAVING**

Northern Colorado Weavers Guild FIBER CELEBRATION 2017 Art Center of Estes Park Gallery, Estes Park, CO **Juror:** Lynn Cornelius **BEST USE OF COLOR IN A WEAVING**

Blue Ridge International Biennial Celebration of Fiber Arts Show 2016, North Carolina Arboretum, Asheville, NC **Juror:** Susan Leveille **FIRST PLACE CONSTRUCTED CLOTHING AND SECOND PLACE YARDAGE**

Northern Colorado Weavers Guild FIBER CELEBRATION 2016, Community Creative Center (CCC) at the Historic Carnegie Building, Fort Collins ,CO **Juror:** Rebecca Mezzoff

MAKING MATTERS Fresh Perspectives in Fine Craft 2015 Peters Valley, The Sally D. Francisco Gallery, Layton, NJ

Northern Colorado Weavers Guild FIBER CELEBRATION 2015, Tointon Gallery, Union Colony Civic Center, Greeley, CO **Juror:** Susan Wilson, **SECOND AND THIRD PLACE WEARABLES, HONORABLE MENTION WEARABLES, AND THE HALCYON YARN AWARD**

Blue Ridge International Biennial Celebration of Fiber Arts Show 2014, North Carolina Arboretum, Asheville, NC **Juror:** Lynn Pollard 1st Place Professional Felting/Clothing, 2nd Place Professional Weaving/Constructed Clothing

"Faculty and Assistant Exhibition" 2008, 2013-2014 SALLY D. FRANCISCO GALLERY, Peters Valley Craft Center, Layton, NJ

Northern Colorado Weavers Guild FIBER CELEBRATION 2014, Lincoln Center Galleries, Ft. Collins, CO **Juror:** Tien Chiu, **THIRD PLACE WEARABLES, AND INTERLACEMENT YARN AWARD**

Northern Colorado Weavers Guild FIBER CELEBRATION 2013, Loveland Museum Gallery, Loveland, CO **Juror:** Catherine Ellis, internationally known fiber artist, retired professor Haywood Community College craft fiber program. **SECOND AND THIRD PLACE WEARABLES, HARRISVILLE DESIGNS AWARD**

"Creation Myths: A Fine Art Exhibition" at Lapham Gallery 2012 Featuring artists from the Northeast Feltmakers Guild. Lower Adirondack Regional Arts Center, Glens Falls, NY, traveling to the Narrows Art Gallery, Fall River, MA

"Inspiring Women: A Celebration of Visual and Culinary" Invitational, 2012 sponsored by The ArtPride NJ Foundation, The New Jersey Restaurant Association, and The National Ovarian Cancer Coalition, Hospitality House, Trenton, NJ

"Longitude": Juried Yardage Exhibit 2012, Convergence Long Beach, CA **Juror:** Kay Faulkner, international known fiber artist

"Tides": Leader Exhibit 2012, Convergence Long Beach, CA

"Pacific Currents": Juried Wearable Art Fashion Show and Exhibit 2012, Convergence Long Beach, CA **Jurors:** Anne M. Bennion and Dawn Marie Forsyth, Textile Design and Fashion Design Department chairs at Fashion Institute of Design and Merchandising, Los Angeles, CA **SECOND PLACE**

Blue Ridge Fiber Show 2012 "Into the Garden" North Carolina Arboretum, Asheville, NC **Juror:** Allison Dennis **SECOND PLACE**

"9x9x3: Salon des Refusés", Work by Members of the Textile Study Group of New York, 2012, Guild Gallery II, Hudson Guild Fulton Center, NY

"CROSSING LINES: The Many Faces of Fiber" 2011, World Financial Center Courtyard Gallery, NYC **Juror:** Rebecca A.T. Stevens, Consulting Curator Textile Museum, Washington, DC

Northern Colorado Weavers Guild FIBER CELEBRATION 2011, Avenir Museum of Design and Merchandising, Colorado State University, Ft. Collins, CO **Juror:** Eulanda Sanders **COMPLEX WEAVERS AWARD, WEARABLES AWARD**

"Uncommon Threads" Invitational Fiber Arts Show, 2011 Artworks, Trenton, NJ

LIVE AN ARTFUL LIFE® Fashion and Fiber Art 2010 Show, The Plains, VA **Jurors:** Janet Stollnitz artist, Anne Sanderoff-Walker artist, and Linda Neel, gallery owner

"National Art Encounter 2010" The von Liebig Art Center, Naples, FL **Juror:** Denise Gerson, Associate Director Lowe Art Museum, University of Miami

"Walk in Beauty" Juried Fashion Show CONVERGENCE 2010, Albuquerque, NM **Jurors:** Jill Heppenheimer and Susan Lazear.

"Eye Dazzlers" Juried Exhibit featuring multimedia fiber art works CONVERGENCE 2010, Albuquerque, NM **Juror:** Wendy Weiss

"Enchanted" Juried Yardage Exhibit CONVERGENCE 2010, Albuquerque, NM **Juror:** Stacey Harvey-Brown

"Storytellers: Leaders' Exhibit" CONVERGENCE 2010, Albuquerque, NM

"Fiber Celebration 2010" Tointon Gallery for the Visual Arts, Greeley, CO **Juror:** Linda Ligon, Founder and Creative Director of Interweave Press. **FIRST PLACE WEARABLE CATEGORY, SECOND PLACE FUNCTIONAL 2 & 3 DIMENSIONAL CATEGORY, HALCYON YARNS AWARD**

"To Tell A Story" 2010 ARTWORKS! New Bedford, MA Curated by Mark Medeiros & Karen Alves

"Wearable Art: Personal Adornment 2009" SALLY D. FRANCISCO GALLERY, Peters Valley Craft Center, Layton, NJ

"Art Connections 6" 2010 George Segal Gallery, Montclair State University, Upper Montclair, NJ **Juror:** Jerelle Kraus, award-winning New York Times art director, published author and writer for the New Yorker and the New York Times.

"18th National Juried Show" 2009 Art Center of Northern New Jersey, New Milford, NJ **Juror:** Clare Bell, formerly associate curator of prints and drawings, Solomon R. Guggenheim Museum, NYC **MERIT AWARD**

"Foto-Fiber-Fabulous" as part of San Antonio's "Fotoseptiembre" 2009 at Fiber Artspace, Blue Star Arts Complex, San Antonio, TX **Curators:** Laura Beehler, Laurie Brainerd, Laurel Gibson, and Leslie Tucker Jenison

"Fiber Celebrated 2009" Center of Southwest Studies Gallery, Fort Lewis College, Durango, CO **Juror:** Emmie Seaman

Surface Design Association "Off the Grid - Textile Fusion: An Interactive Fashion Performance" 2009, Kansas City, MO **Juror:** Jessica Jemmings

Surface Design Association "Off the Grid - Surface Matters" Membership Exhibition, 2009, Kansas City, MO **Jurors:** Jennifer Angus and Alice Kettle

TEXTILE STUDY GROUP OF NEW YORK, INC. Members' Online Gallery, Spring 2009, Winter 2009-10 www.tsgny.org

"Small Expressions" 2009 Mississippi Craft Center, Ridgeland, MS, and Falconer Gallery, Grinnell College, Grinnell, Iowa **Juror:** Arturo Sandoval

"Economies of Scale" 2009 Textile Study Group of New York, Phoenix Gallery, New York City, NY **Juror:** Lewis Knauss

Participant in the 2008, 2009, 2010, 2011 "Blank Canvas Benefit", Visual Arts Center of New Jersey, Summit, NJ **Guest Curator:** Ann Schaffer

"October National 2008" Gallery 510, Decatur, IL **Juror:** Rod Buffington

2008 Hoyt Mid Atlantic Juried Art Exhibition, The Hoyt Institute of Fine Arts, New Castle, PA **Juror:** Douglas Fogle

"Members' Show 2008" Visual Arts Center of New Jersey, Summit NJ **BEST IN SHOW AWARD** **Juror:** Edwin Ramoran

"Textures in the Tropics: Leaders' Exhibit" CONVERGENCE 2008, Tampa Bay FL

"Dance of the Flamingos" Juried Fashion Show CONVERGENCE 2008, Tampa Bay, FL **Juror:** Diane Ericson

"The Pearl in the Oyster" Juried Personal Adornment Exhibit CONVERGENCE 2008, Florida Craftsmen Gallery, St. Petersburg, FL **Juror:** Victoria Rivers

"Salsa y Salsa" Juried Multi Media Fiber Arts Exhibit CONVERGENCE 2008, The Arts Center, St. Petersburg, FL **Juror:** Joan Michaels Paque

"Ebb Tide" Juried Yardage Exhibit CONVERGENCE 2008, Tampa Bay, FL Juror: Louise Lemieux Bérubé
 "The Eye of the Hurricane" Juried Felting and Silk Fusion Exhibit CONVERGENCE 2008, Tampa Bay, FL Juror: Chad Alice Hagen
 "Parrots, Peacocks and Palms" Juried Functional Weaving Exhibit CONVERGENCE 2008, Tampa Bay, FL Juror: Catharine Ellis
 "Fiber Exhibition" 2008 THE GALLERY OF CONTEMPORARY ART, SACRED HEART UNIVERSITY, Fairfield, CT Juror: Nisha Drinkard
 "Seams: Contemporary Art to Wear" 2008 THE NOYES MUSEUM OF ART, Oceanville, NJ Curated by Joanie San Chirico/Dorrie Papademetriou
 HANDWEAVERS GUILD OF AMERICA **DESIGN FASHION CHALLENGE**, Convergence 2008 Tampa Bay, FL
 TEXTILE STUDY GROUP OF NEW YORK, INC. Members' Online Gallery, Spring 2008 www.tsgny.org
 LUSH An International Juried Exhibition of yardage 2007 in conjunction with the Grimshaw-Gudewicz Art Gallery at Bristol Community College, sponsored by the Textile Study Group of New Bedford, Fall River, MA
 FIBER CELEBRATED 2007 intermountain Weavers Conference Juried Exhibit, Durango, CO Juror: Ilze Aviks
 TRANSGRESSION & TRANSFORMATION (TnT) Surface Design Association Juried Fashion Event 2007 Kansas City, MO
 CONVERGENCE 2006 Juried Fashion Show "Make a Grand Entrance", Grand Rapids, MI
 CONVERGENCE 2006 "Showcasing Grand Impressions: Leader's Exhibit ", Grand Rapids, MI
 ANWG CONFERENCE 2005 Faculty Exhibit, Fashion Show Tacoma, WA
 NEWS 2005, Faculty Exhibit, North Andover, MA
 MAFA CONFERENCE 2005 Faculty Exhibit, Fashion Show, Leesburg, VA
 MIDWEST WEAVERS CONFERENCE 2005 Faculty Exhibit, Fashion Show, Sheboygan, WI
 ASCH CONFERENCE 2005 Fashion Show, Escondido, Ca
 Handweavers Guild of America, Inc. 2004 CONVERGENCE COLLECTION traveling exhibit at Original Sewing & Quilt Expo™, Fall 2004 Minneapolis, MN, Chantilly, VA, Overland Park, KS, Chicago, IL and Spring 2005 Clearwater, FL, Atlanta, GA, Cleveland, OH and Worcester, MA
 CREATIVE STRANDS Fiber Conference, 2004 Faculty Exhibit, Lewisburg, PA
 CONVERGENCE 2004 Fashion Show, "Fibers with Altitude, Garments with Attitude", Denver, CO *AWARD*- Lois Fronk Award for Sewn or Tailored Garment
 CONVERGENCE 2004 Leader's Exhibit "Best of the West", Denver, CO
 ANWG CONFERENCE 2003 Faculty Exhibit, Pendleton, OR
 MLH CONFERENCE 2003 Faculty Exhibit, Hope College, Holland, MI
 CONVERGENCE 2002 Leader's Exhibit "Treasure Trove", Vancouver, BC
 MID ATLANTIC FIBER ASSOCIATION CONFERENCE 2001 Faculty Exhibit, Towson University, Towson, MD
 NEW ENGLAND WEAVER'S SEMINAR 2001 Faculty Exhibit, Merrimack College, North Andover, MA
 CONVERGENCE 2000 Leader's Exhibit, Cincinnati, Ohio
 "Wearable Wonders" 1999/00 SALLY D. FRANCISCO GALLERY, Peters Valley Craft Center, Layton, NJ
 "Wild Things" 1998 SALLY D. FRANCISCO GALLERY, Peters Valley Craft Center, Layton, NJ
 "Reflections" 1998 SALLY D. FRANCISCO GALLERY, Peters Valley Craft Center, Layton, NJ
 "Black and White" curated by Carol Westfall 1998 GALLERIES AT DIGITAL WEAVING, Royce, Norway
 "Peters Valley Annual Faculty Exhibition" 1992, 1995, 1998, 2002, 2004, 2006, 2013, 2014 SALLY D. FRANCISCO GALLERY, Peters Valley Craft Center, Layton, NJ
 "Birds of a Feather - The Art of Adornment" 1997 SALLY D. FRANCISCO GALLERY, Peters Valley Craft Center, Layton, NJ
 "Time to Reclaim, Recharge, Recycle" 1996 CONVERGENCE 96, Portland, OR
 "Lengths of Time" 1996 CONVERGENCE '96, Portland, OR
 "Juried Exhibition" 1995 MID-ATLANTIC FIBER CONFERENCE, Bucknell University Art Gallery, Lewisburg, PA
 "With Women in Mind III - Quiltings" 1992 PAVILION GALLERY, Memorial Hospital of Burlington County, Mount Holly, NJ

PUBLISHED WORK:

Article: "Slice and Dice Those Old Castoffs for a New Look" HANDWOVEN MAGAZINE issue 102 November/December 2000
 Article: "To Serge or Not to Serge" HANDWOVEN MAGAZINE issue 105 May/June 2001
 Book Review: "Clothing Patterns from the Weaving Room" by Susan Lilly SHUTTLE SPINDLE AND DYE POT issue 127 Summer 2001
 Essay: "Missives of a Garment Goddess" HANDWOVEN MAGAZINE issue 106 September/October 2001
 Letter: "September 11" HANDWOVEN MAGAZINE issue 107 November/December 2001
 Article: "Lose Weight, Reduce Stress, and Create Something Beautiful" HANDWOVEN MAGAZINE issue 108 January/February 2002
 Introduction: "Revisiting the Bog Jacket and Other Reminiscences" HANDWOVEN MAGAZINE issue 108 January/February 2002
 Article: "New Weaver: Gabriela Huca!" HANDWOVEN MAGAZINE issue 108 January/February 2002
 Article: "Handwoven Kitchen Aides: Where Have all the Aprons Gone?" HANDWOVEN MAGAZINE Issue 109 March/April 2002
 Article: "Conference Fashion Shows: A Survival Guide" HANDWOVEN MAGAZINE Issue 110 May/June 2002
 Article: "Designing from the Stash" HANDWOVEN MAGAZINE Issue 111 September/October 2002
 Introduction: "Insights: An Exhibition" HANDWOVEN MAGAZINE Issue 111 September/October 2002
 Article: "Accessory Heaven" HANDWOVEN MAGAZINE Issue 112 November/December 2002
 Article: "What's Hot in Fashion" HANDWOVEN MAGAZINE Issue 113 January/February 2003
 Article: "Many Hands Make a Difference" HANDWOVEN MAGAZINE Issue 113 January/February 2003
 Article: "Wear Stripes and have a Devil of a Good Time" HANDWOVEN MAGAZINE Issue 114 March/April 2003
 Article: "More on Ethics in Handweaving" HANDWOVEN MAGAZINE Issue 115 May/June 2003
 Essay: Endnotes Column HANDWOVEN MAGAZINE Issue 115 May/June 2003

Column: "News and Views", a compilation of newsworthy fiber related articles, HANDWOVEN MAGAZINE Issue 116 Sept/Oct 2003

Column: "Color Forecasting" HANDWOVEN MAGAZINE Issue 116 Sept/Oct 2003

Column: "News and Views", a compilation of newsworthy fiber related articles, HANDWOVEN MAGAZINE Issue 117 Nov/Dec 2003

Column: "Color Forecasting" HANDWOVEN MAGAZINE Issue 117 Nov/Dec 2003

Article: "Gifts for the Teacher" HANDWOVEN MAGAZINE Issue 117 Nov/Dec 2003

Column: "News and Views", a compilation of newsworthy fiber related articles, HANDWOVEN MAGAZINE Issue 118 Jan/Feb 2004

Column: "Color Forecasting" HANDWOVEN MAGAZINE Issue 118 Jan/Feb 2004

Column: "News and Views", a compilation of newsworthy fiber related articles, HANDWOVEN MAGAZINE Issue 119 Mar/April 2004

Column: "Color Forecasting" HANDWOVEN MAGAZINE Issue 119 Mar/April 2004

Column: "Fabric Forecast: The Year in Review" HANDWOVEN MAGAZINE Issue 120 May/June 2004

Column: "Color Forecasting" HANDWOVEN MAGAZINE Issue 121 Sept/Oct 2004

Column: "Color Forecasting" HANDWOVEN MAGAZINE Issue 122 Nov/Dec 2004

Column: "Color Forecasting" HANDWOVEN MAGAZINE Issue 123 Jan/Feb 2005

Column: "Color Forecasting" HANDWOVEN MAGAZINE Issue 124 Mar/April 2005

Column: "Fabric Forecast: The Year in Review" HANDWOVEN MAGAZINE Issue 125 May/June 2005

Column: "Color Forecasting" HANDWOVEN MAGAZINE Issue 126 Sept/Oct 2005

Column: "Color Forecasting" HANDWOVEN MAGAZINE Issue 127 Nov/Dec 2005

Article: "Theo Moorman goes Big" HANDWOVEN MAGAZINE Issue 127 Nov/Dec 2005

Column: "Color Forecasting" HANDWOVEN MAGAZINE Issue 128 Jan/Feb 2006

Column: "Color Forecasting" HANDWOVEN MAGAZINE Issue 129 Mar/April 2006

Column: "Color Forecasting" HANDWOVEN MAGAZINE Issue 130 May/June 2006

Article: "Warp Painting" Jump Start Project HANDWOVEN MAGAZINE Issue 130 May/June 2006

Column: "Color Forecasting" HANDWOVEN MAGAZINE Issue 131 Sept/Oct 2006

Column: "Color Forecasting" HANDWOVEN MAGAZINE Issue 132 Nov/Dec 2006

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