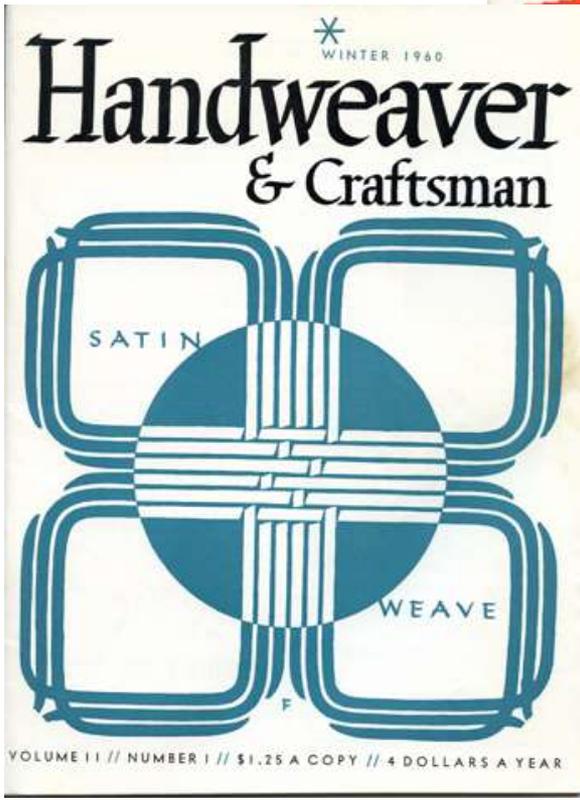


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# Looms in 1960

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No Ropes or Cords  
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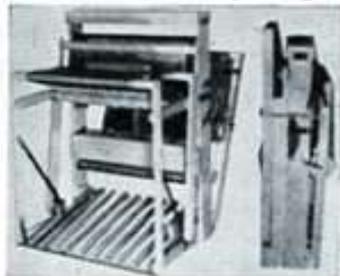
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4 to 20 harnesses — 24" to 56" widths  
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TYPE B

also 16", 20" and 24" portable looms  
4 to 8 harness, Push-up rising shed



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MODEL # 240-4

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4 & 8 harness in metal with 8" weaving width  
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Patented STRUCTO Ready Warpnd Spools . . .  
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Guelde, Mrs. Lois, 104 Woodland Heights,

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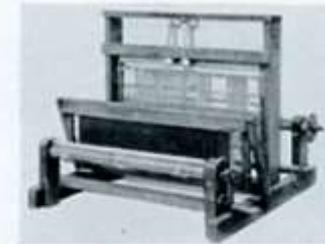
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Detail of Purrington Jack Action

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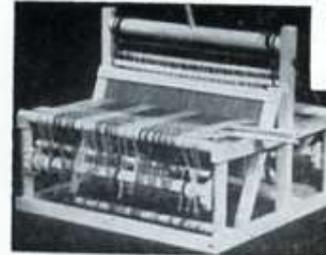
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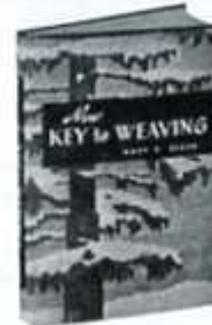
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# In the News!

...All yarns will be identified by fiber content, which will help the weavers to a great extent in labeling textiles. However, sewing threads and handicraft threads are exempt from labeling...

## Developments in Man-Made Fibers

### *The Textile Fiber Products Identification Act*

By WALTER HAUSNER

Under the new Textile Fiber Products Identification Act, handweavers who sell to the retail trade as well as manufacturers will be required to label all their textiles as to fiber content, according to information received from the Federal Trade Commission. The law will become effective March 3, 1960. A bulletin

containing the rules and regulations and the provisions of the act may be obtained from the Division of Textiles and Fur, Federal Trade Commission, Washington 25, D. C.

Textiles must be labeled according to the major amount of fiber: for example, wool, 80 per cent, silk 20 per cent; rabbit's hair, 80 per cent, nylon, 20 per cent (for all hair or fiber of a fur-bearing animal present in amounts of 5 per cent or more the name of the animal and the words *fiber*, *hair* or *blend* must be used—in smaller quantities the term *fur fiber* may be used).

Any fibers in a fabric amounting to 5 per cent or less may be designated as *other fibers*. If, for example, a fabric should be woven of 75 per cent linen and 5 per cent or less of several other fibers, the label would read "linen 75 per cent, other fibers 25 per cent."

Trade Commission.

Generic, rather than trade, names must be used in descriptions of fabrics. Trade names may be used in addition, but not displayed more prominently than the generic terms.

The act establishes 16 generic terms and also defines them. These are: acrylic, modacrylic, polyester, rayon, acetate, saran, azlon, nytril, nylon, rubber, spandex, vinal, olefin, vinylon, metallic and glass. (For fibers which do not have generic names, manufacturers must file an application to establish such a name.)

Since the last publication of the man-made fiber table in 1957, six new major fibers have been announced and introduced. Some of them I have mentioned on previous occasions. These are: Zefran, Creslan, Kodol, polypropylene, Corval and Topel. In addition a number of new types and forms of the various existing fibers have been announced. Some of them are already in plentiful supply, others still scarce or in pilot plant stage. Some of these are: Fiber 500, Fiber 40, Avicron, Ondule (now called Ondulette), Civona, Supercordura, Teron, Vycron, Darvan, Orlon-Cantrece, Rovana and Fiber K.

ACRYLIC. Orlon, Acrilan, and Creslan are the best known of these. Some fibers however are basically acrylic but contain substantial proportions of other materials and were in the past covered under this heading now belong to the newly created Modacrylic group. MODACRYLIC. Dynel and Modacril are the best known. Both these fibers are of importance because they show considerable resistance to burning. Some Verel fibers are considered the best for fabrics.

POLYESTER. Not a new fiber, Dacron is well-known and Kodol is a newcomer here; coming rapidly accepted and Terylene, Dacron's British equivalent, becoming more and more accepted. And more new fibers are expected this group.

OLEFIN. The name is new but ethylene is well-established and known. Polypropylene is a new fiber and has some special uses.

SARAN. The generic term for all the fibers based on vinyl chloride. This includes Saran, and the new Rowana.

VINYON. A group in itself which includes the fiber of the same name and others composed mainly from

# Popular Equipment in 1960

## THE FAMOUS MATTSON BOBBIN WINDER



Imported from Sweden.  
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## New MASON WARPER and SECTION BEAMER for WEAVERS

3 New Models with 50% More Yarn Space

Many Improvements Heavier Construction  
Sizes adjustable: 1½ to 18 yds. 3 to 36 yds. 4 to 48 yds.

WINDS ANY NUMBER OF ENDS FROM A  
SINGLE CONE OF YARN

Simply clamp an edge of table and turn a crank.

Actual winding time for 18 yds 40 ends is four minutes and it is then ready to wind directly on present warp beam or spool sections.

Winds sectional warp beam or any make of spool sections with any kind of yarn, including mixed colors for tweeds.

Winds every strand of EQUAL length, TENSIONED and PARALLEL without CROSSES.

Keeps lease automatically without handling of yarn.

Warper section only, includes counter to record number of ends, lease keeper and adjustable brake band to control tension while beaming.

Beamer section includes stainless steel expansion comb adjustable from 12 to 28 dents, spool holder and presser foot to wind spools hard and smooth.

Warper section sold separately. Beamer section may be purchased later, if required to wind spools.

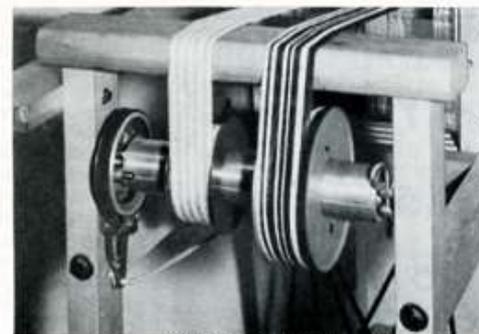
New two inch aluminum alloy warp beam with band letoff will take 18 yd or 48 yd spools to form two inch sections on warp beam.

Any one can install this beam in their present loom and wind any make of spool on beamer section.

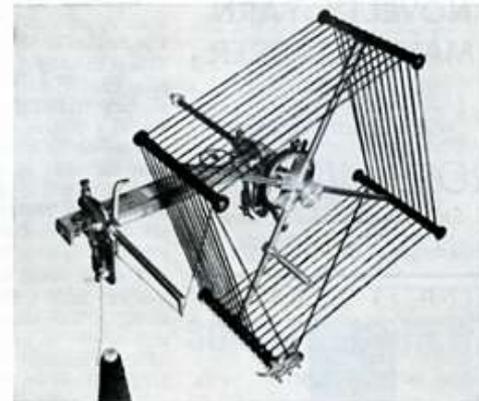
Write for detailed information.

Aluminum beam with band letoff and fittings.	\$25.00
18 yd Warper Reel diam. 20 in.	68.00 7 lbs.
36 yd Warper Reel diam. 39½ in.	78.00 10 lbs.
48 yd Warper Reel diam. 52½ in.	88.00 12 lbs.
Beamer for all sizes	20.00 3 lbs.
Extra 2¼ inch Expansion Comb	8.00
18 yd welded 20 ga. Spools	1.00 ea.
48 yd welded 20 ga. Spools	1.50 ea.

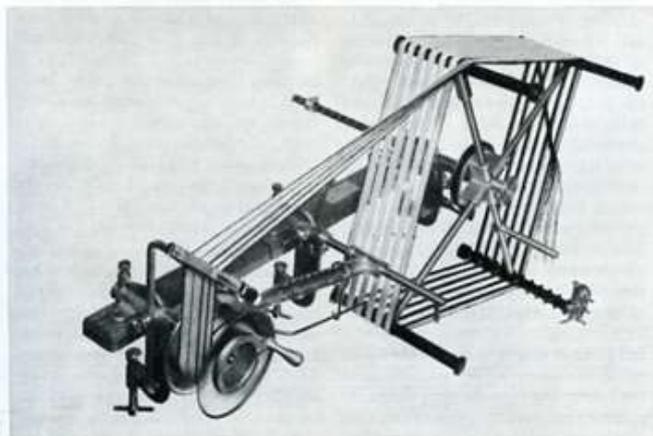
Patents pending



When ordering warp beam give this exact measurement.  
Removable warp beam shown with 18 and 48 yard spool



Winding reel from single cone of yarn



Warper and Beamer winding 2 inch spool section from reel

### A New, Smaller LOW COST Warp Beam and Spools

I have available another New, Smaller and LOWER COST warp beam, with two-inch section 3½-inch spools, holding 18 yards for table and floor looms up to 24-inch weaving space — it is made to fit any loom.

The beam is white oak 1½ inches in diameter with band letoff of the same construction as the large beam shown in circular. Beam is complete with letoff and screws for mounting. \$15.00  
18-yard spools for beam .75 ea

When ordering give exact measurement as shown under large beam.

Manufactured by **WILLIAM C. MASON** • Slingerlands, New York

# Handwoven Fashions in 1960



Dress fabric for her daughter woven by Mrs. Charlotte Gist. Wool warp, silk tweed weft.



Dress material designed and woven by Mrs. Irene Taufner.



Material for suit woven of smooth and novelty wools by Mrs. Leahbelle Bercey



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1 oz. sks — 130 yds — 98c

**22 Beautiful Colors**

Sweater—Size 14-16 — 7 sks.

Skirt—Approx. 17 sks.

*Color card 25c*

•

FABRI—2 oz. sk 600 yds. 85c

Weaving Afghan 2 oz. sk 900 yds. 95c

*Color card 25c*

•

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1960 Summer Session

## WEAVING

JACK LENOR LARSEN  
TED HALLMAN  
RUBEN ESHKANIAN

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SYEA KLINE  
HENRY GERNHARDT  
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## GRAPHICS

JEROME KAPLAN  
CAROL SUMMERS  
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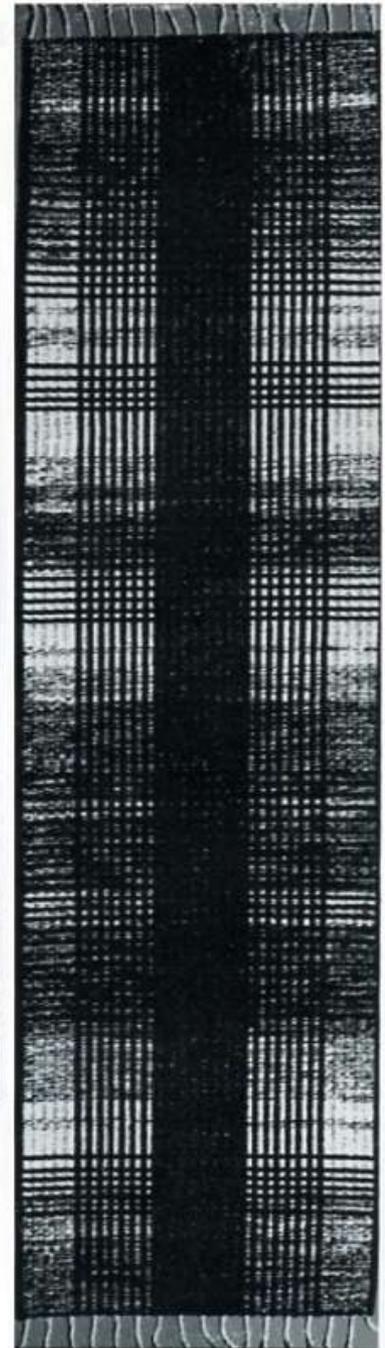
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*English Rug Weaver*

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become  
legends!



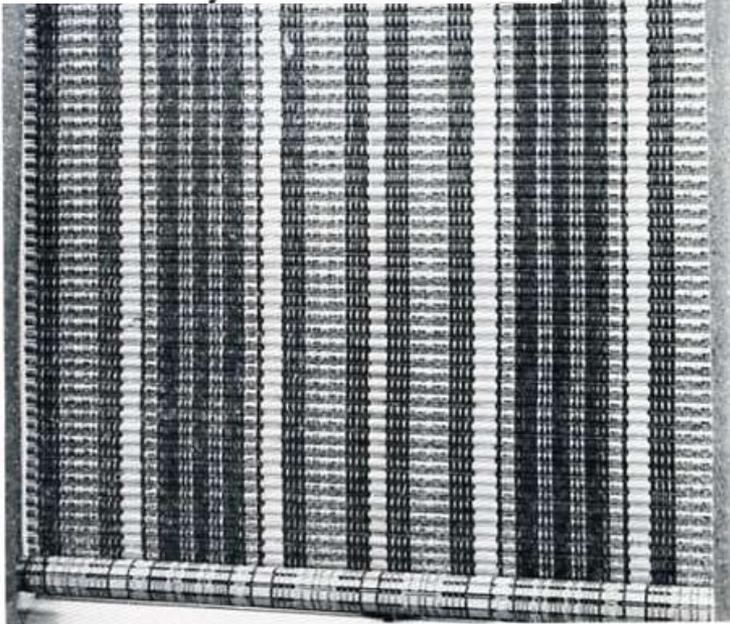
# Jack Lenor Larsen



Dorothy Liebes



*Win Anderson and Mr. Larsen, who head the Larsen Design Corporation.*



*Haitian cotton, woven of ungraded, irregularly dyed, handspun, wild cotton yarn.*

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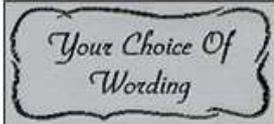
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And they haven't changed at all!

...and from the society pages...

### Mrs. Gallinger to be Married to Mr. Tod

Announcement has been made of the approaching marriage of Mrs. Osma C. Gallinger, director of Creative Crafts, East Berlin, Pennsylvania, to James Rowlands Tod of Coral Gables, Florida, which will take place August 1 in the Church of St. Mary of the Harbor, Provincetown, Massachusetts. Mrs. Josephine Del Deo, Mrs. Gallinger's daughter who lives in Provincetown, will be hostess for the wedding.

Mrs. Gallinger will return shortly from a trip through the Scandinavian countries, which was organized by Mrs. Aina Ringler of Rochester, New York. After her marriage she will continue to teach weaving and publish the *Shuttle Service* from her new studio, The Craft Cloisters, at Coral Gables. She also will act as a consultant on various phases of handweaving.

Mr. and Mrs. Harry Manning are now managing Creative Crafts where they are continuing the customary activities through the summer. Mr. Manning is president and Mrs. Manning secretary of the recently organized Central Pennsylvania Weavers' Guild. The guild will hold an all-day meeting at Creative Crafts August 13 when Mrs. Gallinger will report on her trip, illustrating her talk with slides and samples of fabrics.

