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- Grant Handweaving Supply Co., 295 West 1st
- North, Provo, Utah
- Guelde, Mrs. Lois, 104 Woodland Heights,
- Lancaster, Ohio
- Healy, Zelma, 1205 Melrose St., Modesto, Calif.
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- Hillside Studio, 1523 Olive, Seattle 2, Wash.
- Hulse, Dorothea, 517 N. Roberton,
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- Peterson, Mrs. Nora, 501 1/2 St. No., Virginia,
- Minnesota
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In the News!

...All yarns will be identified by fiber content, which will help the weavers to a great extent in labeling textiles. However, sewing threads and handicraft threads are exempt from labeling...

Developments in Man-Made Fibers

The Textile Fiber Products Identification Act

By WALTER HAUSNER

Under the new Textile Fiber Products Identification Act, hand- weavers who sell to the retail trade as well as manufacturers will be required to label all their textiles as to fiber content, according to information received from the Federal Trade Commission. The law will become effective March 3, 1960. A bulletin containing the rules and regulations and the provisions of the act may be obtained from the Division of Textiles and Fur, Federal Trade Commission, Washington 25, D.C.

Textiles must be labeled according to the major amount of fiber: for example, wool, 80 per cent, silk 20 per cent; rabbit's hair, 80 per cent, nylon, 20 per cent (for all hair or fiber of a fur-bearing animal present in amounts of 5 per cent or more the name of the animal and the words fiber, hair or blend must be used—in smaller quantities the term fur fiber may be used).

Any fibers in a fabric amounting to 5 per cent or less may be designated as other fibers. If, for example, a fabric should be woven of 75 per cent linen and 5 per cent or less of several other fibers, the label would read "linen 75 per cent, other fibers 25 per cent."

Generic, rather than trade, names must be used in descriptions of fabrics. Trade names may be used in addition, but not displayed more prominently than the generic terms. The act establishes 16 generic terms and also defines them. These are: acrylic, modacrylic, polyester, rayon, acetate, saran, azlon, nytril, nylon, rubber, spandex, vinal, olefin, vinyl, metallic and glass. (For fibers which do not have generic names, manufacturers must file an application to establish such a name.)

Since the last publication of the man-made fiber table in 1957, six new major fibers have been announced and introduced. Some of them I have mentioned on previous occasions. These are: Zefran, Creslan, Kodel, polypropylene, Corval and Topel. In addition a number of new types and forms of the various existing fibers have been announced. Some of them are already in plentiful supply, others still scarce or in pilot plant stage. Some of these are: Fiber 500, Fiber 40, Avicron, Ondule (now called Ondulette), Civona, Supercordura, Teron, Vyceron, Darvan, Orlon-Cantree, Rovana and Fiber K.

ACRYLIC. Orlon, Acrylic, and Creslan are the best know these. Some fibers however are basically acrylic but contain substantial proportions of other cells and were in the past considered under this heading now below in the newly created Modacrylics. Dynel and Both these fibers are of importance because they show considerable resistance to burning. Some Ven are considered the fibers for fabrics.

POLYESTER. Not a new material, Dacron is well-known and Kodel is a newcomer here. However, coming rapidly accepted. Dacron's British partner, Terylene, Dacron's British partner, is becoming more and more a success. And more new fibers are expected to join this group.

OLEFIN. The name is new but vinyl is well-established and known. Polypropylene is a newer material and has some special uses.

SARAN. The generic term for all the fibers based on vinyl chloride. This includes Saran and the new Rowana.

VINYL. A group in itself which includes the fiber of the same nature as others composed mainly from vinyl...

Dress material designed and woven by Mrs. Irene Taufner.

Material for suit woven of smooth and novelty wools by Mrs. Leahbelle Bercey

Handwoven Fashions in 1960
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Mrs. Gallinger to be Married to Mr. Tod

Announcement has been made of the approaching marriage of Mrs. Osma C. Gallinger, director of Creative Crafts, East Berlin, Pennsylvania, to James Rowlands Tod of Coral Gables, Florida, which will take place August 1 in the Church of St. Mary of the Harbor, Provincetown, Massachusetts. Mrs. Josephine Del Deo, Mrs. Gallinger’s daughter who lives in Provincetown, will be hostess for the wedding.

Mrs. Gallinger will return shortly from a trip through the Scandinavian countries, which was organized by Mrs. Aina Ringler of Rochester, New York. After her marriage she will continue to teach weaving and publish the Shuttle Service from her new studio, The Craft Cloisters, at Coral Gables. She also will act as a consultant on various phases of handweaving.

Mr. and Mrs. Harry Manning are now managing Creative Crafts where they are continuing the customary activities through the summer. Mr. Manning is president and Mrs. Manning secretary of the recently organized Central Pennsylvania Weavers’ Guild. The guild will hold an all-day meeting at Creative Crafts August 13 when Mrs. Gallinger will report on her trip, illustrating her talk with slides and samples of fabrics.