1 - 1 1/2 HOUR LECTURE

INLAID TRANSPARENCY: THE MOORMAN TECHNIQUE

Explore the tapestry technique highlighted in Theo Moorman’s book, *Weaving as an Art Form*. This simple technique of inlay on a plain weave ground can be done on any basic 4 shaft loom. Daryl uses this technique for her current body of artwork. PowerPoint presentation.

ALL LEVELS ARE WELCOME

Daryl Lancaster, a hand-weaver and fiber artist known for her hand-woven, pieced garments, has been sewing for more than 40 years. She gives lectures and workshops to guilds, conferences, and craft centers all over the United States. The former Features Editor for Handwoven Magazine, she frequently contributes to various weaving publications.

MAXIMUM ENROLLMENT: none

SUPPLY LISTS: A table for display purposes. Please provide a screen for a Power Point presentation and an extension cord and power strip. I supply the laptop and projector.

MATERIALS FEE: None. Optional color monograph of the presentation for $7.00