



DARYL LANCASTER

FIBER ARTIST

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[The Weaver Sews](#)



3-4 HOUR SEMINAR

FROM LEFTOVERS TO GOURMET



Piece together all those handwoven scraps and leftovers into something wonderful. This technique uses a fusible backing and no seam allowances. Bias tubes cover the butted joints. Use scraps to create a personal composition and push your creativity to the max!

Students will create a mat using this technique. Sewing Machine required. **THE LECTURE COMPONENT IS VIA POWERPOINT WITH LIVE DEMO AND IS WELL SUITED TO REMOTE MEETING TECHNOLOGY.**

ALL LEVELS ARE WELCOME, A BASIC KNOWLEDGE OF THE SEWING MACHINE IS ASSUMED.

MAXIMUM ENROLLMENT: 15

A PDF digital downloadable version of the PowerPoint component of the seminar will be available for participants before the presentation. It is usually sent to the guild ahead of time for distribution.

KIT/MATERIALS FEE: \$10 per kit, includes base interfacing and press bar. For remote meetings, the charge will be \$15 per kit to ship these materials ahead to individuals. Guilds may arrange for a single shipment to distribute to their individual members.

SUPPLY LISTS We will need tables and chairs for participants to work. In addition, I would like a table for displaying my own work. Ironing boards and irons, 1 per 6 students is required.

I will need a screen and extension cord with a power strip. **I will provide an LCD projector and laptop for digital slides.** *This seminar is suitable for remote meeting technology.*

STUDENTS SHOULD BRING:

- Basic sewing kit (pins, needles, thread, scissors, seam ripper, seam gauge, tape measure)
- Fat quarter yard each of three different fabrics, two medium weight coordinating prints or textured fabrics (handwoven fabrics are excellent, bring a scarf or two) and one solid color fabric. Fabric can be large scraps.
- ½ yard of 45" fabric for backing and bias (can be quilt fabric, firm lining fabric, handpainted silks, light weight rayons or cottons), this fabric should contrast the fabrics from above.
- Rotary cutting board and rotary cutter with new blade
- Good dressmaker shears
- See thru straight edge with 45° markings
- Sewing thread to coordinate with the backing fabric
- Pencil, pen, or fabric marker
- Basic zig zag sewing machine, with empty bobbins, extra needles-size 90/14, zig zag foot. Have manual available.
- For remote meetings please have access to an iron and ironing board.

ALL FABRICS SHOULD BE PRE-SHRUNK!

- Kit will include a pre-cut backing of **Peltex #71F from Pellon®**: one-sided fusible ultra-firm stabilizer. 20"(50cm) wide.
- The kit will also include a 5/16" – 3/8" wide duct fastener to be used as a press bar. These are available at any hardware store, but you would have to purchase 25-50 in a package. The length is not important.



Bio: Daryl Lancaster, a hand-weaver and fiber artist known for her award-winning hand-woven fabric and garments, has been constructing garments for more than half a century. She gives lectures and workshops to guilds, conferences, and craft centers all over the United States. The former Features Editor for Handwoven Magazine, she has written more than 100 articles and digital content, frequently contributes to various weaving and sewing publications and including Threads Magazine. She now has a YouTube channel, [The Weaver Sews](#) where she shares her extensive experience sewing handwoven garments. She now offers a complete line of digital sewing patterns for handweavers. <https://www.weaversew.com/shop/sewing-patterns.html> Daryl maintains a blog at www.weaversew.com/wordblog Find her at www.DarylLancaster.com