



DARYL LANCASTER

FIBER ARTIST

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[The Weaver Sews](#)



1 Day Workshop

FROM LEFTOVERS TO GOURMET



Piece together all those handwoven scraps and leftovers into something wonderful. This technique uses a fusible backing and no seam allowances. Bias tubes cover the butted joints. Use scraps to create a personal composition and push your creativity to the max!

Students will create a mat using this technique. Sewing Machine required. **THE LECTURE COMPONENT IS VIA POWERPOINT WITH LIVE DEMO AND IS WELL SUITED TO REMOTE MEETING TECHNOLOGY.**

ALL LEVELS ARE WELCOME, A BASIC KNOWLEDGE OF THE SEWING MACHINE IS ASSUMED.

MAXIMUM ENROLLMENT: 12

A PDF digital downloadable version of the PowerPoint component of the seminar will be available for participants before the presentation. It is usually sent to the guild ahead of time for distribution. It is expected that participants will have the digital version available on a tablet, laptop, or other digital device, or they may choose to print the file.

STUDENTS SHOULD HAVE AVAILABLE:

- Basic sewing kit (pins, needles, thread, scissors, seam ripper, seam gauge, tape measure)
- Fat quarter yard each of three different fabrics, two medium weight coordinating prints or textured fabrics (handwoven fabrics are excellent, bring a scarf or two)

and one solid color fabric. Fabric can be large scraps. **ALL FABRICS SHOULD BE PRE-SHRUNK!**

- ½ yard of 45" fabric for backing and bias (can be quilt fabric, firm lining fabric, handpainted silks, light weight rayons or cottons), this fabric should contrast the fabrics from above. **ALL FABRICS SHOULD BE PRE-SHRUNK!**
- Rotary cutting board and rotary cutter with new blade
- Good dressmaker shears
- See thru straight edge with 45° markings
- Sewing thread to coordinate with the backing fabric
- Pencil, pen, or fabric marker
- Basic zig zag sewing machine, with empty bobbins, extra needles-size 90/14, zig zag foot. Have manual available.
- Access to an iron and ironing board.
- A 13" x 17" piece of **Peltex #71F from Pellon®**: one-sided fusible ultra-firm stabilizer. 20"(50cm) wide. (1/2 yard)
- A 5/16" – 3/8" wide quilter's press bar. Sets of press bars are available from Amazon and in most quilting supply shops.

<https://www.amazon.com/Clover-4052-Loop-Pressing-Bars/dp/B001HZWGMW>

https://www.amazon.com/Sew-Easy-Quilters-Strips-Variou/dp/B007D18902/ref=pd_lpo_1?pd_rd_i=B007D18902&psc=1

Bio: Daryl Lancaster, a hand-weaver and fiber artist known for her award-winning hand-woven fabric and garments, has been constructing garments for more than half a century. She gives lectures and workshops to guilds, conferences, and craft centers all over the United States. The former Features Editor for Handwoven Magazine, she has written more than 100 articles and digital content, frequently contributes to various weaving and sewing publications and including Threads Magazine. She now has a YouTube channel, [The Weaver Sews](#) where she shares her extensive experience sewing handwoven garments. She now offers a complete line of digital sewing patterns for handweavers. <https://www.weaversew.com/shop/sewing-patterns.html> Daryl maintains a blog at www.weaversew.com/wordblog Find her at www.Daryllancaster.com

Note: This seminar can also be self-directed. Daryl has created a four-part YouTube video on [The Weaver Sews](#) channel, using this technique. Participants can view the video and work along with it, hence working independently.

Piecing Techniques:

Pt 1 The Foundation <https://youtu.be/dKQ-sxRlfnC>

Pt 2 Composition and Stabilizing <https://youtu.be/MOjM22Va9jU>

Pt 3 Covering the Butts! <https://youtu.be/tNqILXKmq8k>

Pt 4 Finish It! https://youtu.be/Za_toChIKVM