

WRITER...



Surgically Tied

Handwoven, Kumihimo Braid, 2003

Handwoven, hand-brushed recycled plain weave fabric repurposed from a skirt, circa 1982. Mohair, rayon, cotton. Cotton velveteen upholstery fabric lining and trim (leftover from an upholstery project circa 1970's); Kumihimo braid front closure; adapted from a Vogue pattern.



Handwoven Magazine

May/June 2003

<https://daryllancaster.com/Webfiles/EndnotesHW2003.pdf>



L.A. Attitude

Hand dyed, handwoven, 2012

Hand dyed warps (MX fiber-reactive dyes) and commercial rayon, cotton, silk, Tencel®, rayon from bamboo, and rayon ribbon. Tencel® weft. Made from four 9 ½" wide scarves. Handwoven, plain weave with supplemental ribbons. Silk lining.



Threads Magazine

October/November 2012



Noro Flower Garden

Handwoven, 2020

Handwoven fabric, wool warp, *Noro Taiyo Lace* weft (cotton, wool, polyamide, and silk). Crocheted edges. Pattern adapted from the Daryl Lancaster Pattern Collection.



Handwoven Magazine

September/October 2022



Noro Jacket

Handwoven, 2018

Handwoven fabric, Shetland wool warp, *Noro Taiyo Lace* weft (cotton, wool, polyamide, and silk). German Bird's Eye weave structure on four shafts. Linen/rayon lining and trim. Pattern from the Daryl Lancaster Pattern Collection.



Mohair Collared Vest

Handwoven, 2017

Handwoven brushed mohair, leftover from another project. Black Corduroy lining used as the seam finish and edge binding. Pattern from the Daryl Lancaster Pattern Collection



Threads Magazine

October/November 2017



Mohair Coat with Hood

Handwoven, 2014

Handwoven mohair. Hand brushed while still on the loom. Crab stitch crocheted edging, blanket stitched seam finish. McCall's Pattern.



Shuttle Spindle & Dyepot

Summer 2023



Threads Magazine

January 2019



Fulled with Sari

Handwoven, 2006

Machine-fulled handwoven fabric, hand brushed mohair, rayon, and cotton. Plain weave. Trimmed with bias cut strips of a cotton sari from India. Original draped vest pattern.



Handwoven Magazine

November/December 2006



Tartan Trench Coat

Handwoven, 2017

Handwoven plaid yardage from leftover knitting yarns, mohair, wool, alpaca, rayon, angora, metallic. Twill weave on four shafts. Tailored coat from a Burda Style pattern with modifications. Camel hair insets. Silk jacquard lining. Bound buttonholes.



Handwoven Magazine

May/June 2021