



DARYL LANCASTER

FIBER ARTIST

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5 Day Private and Semi-Private Retreat

DESIGNING AND WEAVING HANDWOVEN YARDAGE



Improve your basic weaving skills and learn to work with the loom and create beautiful flawless yardage suitable for garments or household textiles. This workshop will give participants a chance to design, warp, and weave 4-5 yards of fabric using mixed yarns of various colors and textures. Color use and design wraps will allow for creative design. Repeats will be explored along with an introduction to weaving software. Weavers will learn to combine structures on eight shafts including supplemental weft. We will be warping from **front to back**.

ADVANCED BEGINNER TO INTERMEDIATE: SHOULD KNOW THE BASICS OF WARPING A LOOM AND READING A DRAFT.

PARTICIPANTS SHOULD BRING:

- Scissors
- If you have a favorite reed hook, heddle hook or shuttle, feel free to bring them.
- If you wear bifocals, consider having a pair of inexpensive glasses made where the whole glass is the same prescription as the reading part of the bifocal. You could be looking up to thread the heddles and it helps considerably to have full lens reading glasses.
- Weaving slippers (something soft and flexible that allows you to feel the pedals but protects your feet)
- If you want to listen to music while you weave, bring something with headphones (I have classical music always available on my smart speaker).
- **Yarn for warp.** Some yarns will be available but if you have a stash, bring whatever you can fit in the car or on the plane. Label your cones with your name.

Mixed warps can work well here, throw in stuff you think is ugly! Try to work with yarns weighing in at 2,500 yards per pound or less. We need to keep the sett at 24 epi or less. Preferably less, you will never get through the yardage in five days. We will be using a series of design and color exercises so try not to have a preconceived notion about what to weave. Finer yarns can be doubled, generally aim for the size of a 5/2 cotton, give, or take.

- For those more experienced, adding supplemental warp yarns will be encouraged, these should be ribbon yarns, or flat tape yarns, usually associated with knitting.
- Weft thread: This is a tough one to anticipate. There will be yarn available but if you have your own yarn, I encourage you to bring it. We will be experimenting with different weft threads so bring plenty of stuff to fool around with if you have a decent stash, even if you do not think it matches the warp. You will need about 18-24 ounces of weft for anything ranging from 2000 – 3500 yards per pound. Again, yarn will be available, but supplements are welcome.

Bio: Daryl Lancaster, a hand-weaver and fiber artist known for her award-winning hand-woven fabric and garments, has been constructing garments for more than half a century. She has given lectures and workshops to guilds, conferences, and craft centers all over the United States. The former Features Editor for Handwoven Magazine, she has written more than 100 articles and digital content and frequently contributes to various weaving and sewing publications. She now has a YouTube channel, [The Weaver Sews](#) where she shares her extensive experience sewing handwoven garments. Daryl now offers a complete line of digital sewing patterns for handweavers. <https://www.weaversew.com/shop/sewing-patterns.html> She maintains a blog at www.weaversew.com/wordblog Find her at www.Daryllancaster.com